



UNO students (from left) Carrie Mullen and Doris Proctor looked a little tired as they worked their way through registration last week.

## Convenient new ID cards to be mailed this week

UNO students will be receiving new, thinner, and more flexible identification cards this semester, according to Gardner Van Dyke, Assistant Vice Chancellor for Student Academic Services.

The new computer-generated system will ultimately cost the university less money than the old system, Van Dyke said, and it will also permit more pertinent information to be printed on the card.

In contrast to the old system, the new cards qualify for bulk-rate mailing prices. Consequently, the university plans to mail the cards to student's homes this week. Students can expect to receive their cards by Thursday or Friday, according to Van Dyke.

### HPER building

The opening of the HPER building made the new cards necessary, the assistant vice-chancellor said.

"With HPER being open we had to know whether a student had paid the fee and was eligible to use the facility," Van Dyke said.

The new processing system will allow all relevant information (e.g. the student's class ranking, part-time or full-time status,

etc.) to be printed on the card.

Additionally, since the new cards can be processed more quickly and are eligible for bulk-mail rates, distribution of the cards will be much easier, according to Van Dyke.

Previously, Van Dyke said the university began developing new cards three months before the start of a semester.

As a result, all students registering late, or not already on university admissions files had to wait several weeks to receive their cards, according to Van Dyke.

### one day processing

However, the cards are processed in one day now. Consequently, the university was able to wait until after formal registration to print the new cards — allowing new students to receive their cards earlier.

Mailing the cards will also eliminate the problem of distributing the cards to off-campus students.

Additionally, faster processing means that students who lose their identification cards will be able to obtain a new one the same day. Under the old system, students were forced to wait about 10 days to receive a new card.

Now all that will be necessary to obtain a new card is to go to the Registrar's office. The student's present status will then be checked, and in most cases, the new card will be available that day.

Students used to get justifiably upset about that. We shouldn't have to worry about that any more," Van Dyke said.

New cards will be issued each semester, according to Van Dyke. Blue cards are slated for next spring, while brown cards are planned for next summer.

Economic considerations also led to the development of the new system, he said.

The Addressograph machine, which the university used for printing cards was "about worn out," Van Dyke said.

### \$25,000 price tag

Consequently, "we had a choice of going with the computer-generated system, or spending \$25,000 on a new hunk of metal," Van Dyke said.

The unit cost of the new system is about 11 cents per card, Van Dyke said, compared to 8 cents a card under the former system.

However, the greater convenience of the new system, and the fact that the old system was in need of replacing anyway, made the change practical, he said.

## Regent Hansen outlines budget to UNO faculty

by Janet Brock

Gateway Assistant Editor

The five-year plan, a look at UNO's progress and agenda for the months ahead were discussed at the annual opening convocation for faculty and staff.

The meeting, which was held Sunday night in the Milo Bail Student Center Ballroom, featured speeches by Regent Kermit Hansen and Chancellor Del Weber.

Hansen said the five-year plan will require only vertical cuts, which means a specific college or program would be cut. He said there would be no more "across the boards" reductions, or cuts in each department.

Under the plan, the Regents have allotted for factors such as inflation and enrollment. According to Hansen, they have set an average yearly inflation rate of 8 percent, for which the state has made appropriations of funds 1 percent under that. He also said enrollment has been calculated to decline 1 percent to 3 percent.

### \$40 million short

According to Hansen, after taking these factors into consideration the University will still be \$40 million short in funds. Instead of firing employees the University will meet the deficit by cutting back programs, he said.

"We're going to stress quality and improve salaries to keep good faculty and to lure more good faculty," Hansen said.

Hansen said the criteria for determining who gets more funds will be done on a national standard basis. "If your unit is third

in a group of six nationally, you tell us what you need to make you go from third to second," Hansen said.

### financial planning

Chancellor Del Weber also spoke of the importance of financial planning saying "a university had to have it in order to survive."

Weber said he was pleased that under the Hansen plan developed by Regent Kermit Hansen, there was increased support for programs in business administration, special education, Public Administration, music and the University Library.

Weber said some people interpret cuts as signs of a university in trouble. "I don't believe that for a minute and neither do you. We have every reason to be proud — proud of our faculty and student body," he said.

Weber said the University has received alternate sources of funding this year. The UNO Foundation has received alternate sources of funding this year. The UNO Foundation pledged \$100,000 and the Nebraska campaign pledged \$1 million, according to Weber. He said the new academic standards policy set by the faculty has made its mark.

### anticipates opening

Weber said he is optimistic about the coming years. "I see an institution with the ability to move its resources internally within the framework of a unified plan of action committed to preparing students to earn a living," he said.

### GATEWAY DEBATE SCHEDULE

October 9, 1980

Second District Congressional

Hal Daub (Republican)

Richard Fellman (Democrat)

October 16, 1980

Omaha Public Power District Board

1/2 Hour debate (nonpartisan)

Sam Jensen

Richard P. Jeffries

Gene Spence

Victor Meyers

State Legislature (7th District)

1/2 Hour debate (nonpartisan)

Senator Pat Venditte

Karen Kilgarin

October 23, 1980

State Legislature (13th District)

1/2 Hour debate (nonpartisan)

Senator Dave Newell

George Syas

State Legislature (31st District)

1/2 Hour debate (nonpartisan)

Russ Sawyer

Steve Wiitala

October 23, 1980

County Board

1/2 Hour debate

Pat Haller (Republican)

Louis E. Lamberty (Democrat)

County Board

1/2 Hour debate

Steve McCollister (Republican)

Dan Lynch (Democrat)

(See page 3 for full story)

**Inside  
guide:**

If you felt a little like Charlie Brown as you wiled away the hours at the end of the registration line, you weren't the only one. Gateway writer Dan Donehey felt the same way. But as a senior he should know better. Right Dan? See page 4.

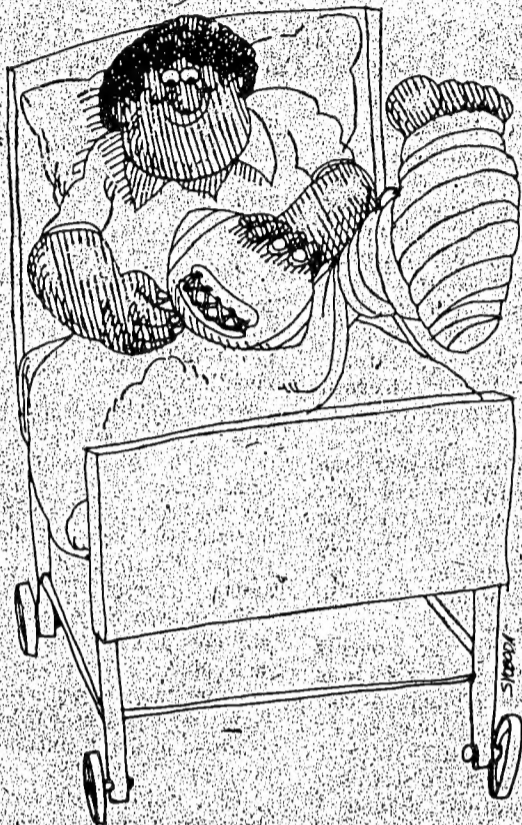
Gateway sports editor Kevin Quinn says Maverick football fans have plenty of exciting Friday evenings to look forward to this fall. See KQ's astute observations of Saturday's Maveric scrimmage on page 11.

Fleetwood Mac and Van Halen brought over 20,000 rock n' rollers to the Civic Auditorium last week. Gateway writers Mike Kohler and Gary Rosenberg tell why they didn't go home disappointed, beginning page 7.

Columnist Matthew Stelly offers a few serious comments regarding the nature of education, and how the student can learn to help himself, page 4.

# Don't let an unexpected illness or accident disrupt your college budget.

The University of Nebraska at Omaha has a special group health insurance program available to students who carry 6 or more hours. If you haven't received full details, information is available from the Student Health Services in MBSC or by calling R. D. Marcotte & Associates at 342-4175.



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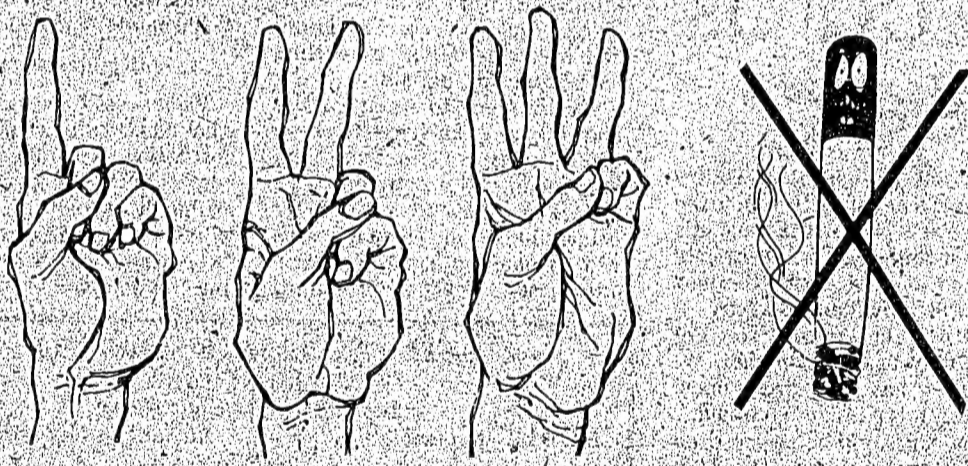
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The Gateway is searching for feature writers, sports writers, news reporters and photographers for the Fall staff. If you would like work on the Gateway, please call us at 554-2470 or come by Annex 32, south of Administration Building.

increase awareness

# Gateway debates to begin October 9

A series of seven debates sponsored by the UNO Gateway will begin October 9 with a one-hour debate between 2nd District Congressional candidates Hal Daub and Richard Fellman.

The debate will take place from 8 to 9 p.m. in the Student Center Ballroom with the public invited to attend.

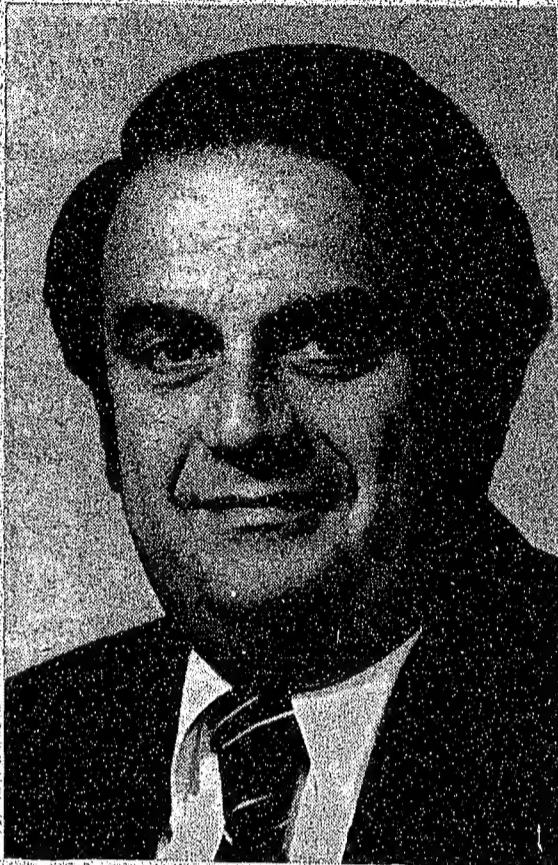
The remainder of the debates are scheduled for October 16, 23, and 30, and will feature half-hour debates between various candidates vying for county and state legislature offices.

All debates will be broadcast live over KYNE-TV, Channel 26, UNO's educational public broadcast station.

Omaha World-Herald columnist and Channel 26's Omaha Weekly host Jeff Jordan will serve as moderator for the Gateway Debates.

A panel of local political experts will formulate the questions to be addressed to the candidates. The debate's structure will be formal with each candidate given an allotted amount of time to respond to questions.

Members of the panel are: Ruth Jackson, Vice-Chairperson of the Douglas County Democratic Committee and head of the Omaha Human Relations Department; Robert Schropp, Douglas County GOP Chairman; Dave Heineman, Executive Director of the Nebraska Republican Party; last year's Douglas County Democratic Chairman Jim McGee and UNO Political Science Professor, Dr.



Fellman

James Johnson.

Panel members also chose which local candidates will participate in the debates, based on races which they felt were the most significant, or where the greatest difference in political philosophy between candidates exists.



Daub

Democratic Congressional Representative John Cavanaugh and former Republican Congressional Representative John Y. McCollister have been added to the panel to assist in developing the questions for the Congressional debate.

It is felt their combined ex-

perience in Congress will expand the panel's scope in national and foreign policy.

The purpose of the debates is to further awareness of the issues and candidate's positions for voters in the Channel 26 viewing area.

Paul McCormick, Gateway

Advertising Manager and coordinator of the debates, said he has invited UNO radio station KVNO to broadcast the debates live. The rest of the local media will be encouraged to cover the events.

This is a UNO project. Various UNO groups are responsible for the debates' production, promotion and packaging. We're offering a good public service product here and everyone involved so far has been most cooperative and enthusiastic," said McCormick.

Mike Douglas says: "Give a gift from your heart."



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Saturday, September 6

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<input type="checkbox"/> Arkansas	at	<input type="checkbox"/> Texas
<input type="checkbox"/> Indiana St.	at	<input type="checkbox"/> Drake
<input type="checkbox"/> Florida St.	at	<input type="checkbox"/> L.S.U.
<input type="checkbox"/> Purdue	at	<input type="checkbox"/> Notre Dame
<input type="checkbox"/> Stanford	at	<input type="checkbox"/> Oregon
<input type="checkbox"/> Northern Iowa	at	<input type="checkbox"/> UNO
<input type="checkbox"/> South Dakota	at	<input type="checkbox"/> Eastern Ill.
<input type="checkbox"/> Texas A & M	at	<input type="checkbox"/> Mississippi
<input type="checkbox"/> Georgia Tech	at	<input type="checkbox"/> Alabama

### NFL GAMES

Sunday, Sept 7

<input type="checkbox"/> Tampa Bay	at	<input type="checkbox"/> Cincinnati
<input type="checkbox"/> San Diego	at	<input type="checkbox"/> Seattle
<input type="checkbox"/> Miami	at	<input type="checkbox"/> Buffalo
<input type="checkbox"/> Oakland	at	<input type="checkbox"/> Kansas City
<input type="checkbox"/> Houston	at	<input type="checkbox"/> Pittsburgh
<input type="checkbox"/> Denver	at	<input type="checkbox"/> Philadelphia
<input type="checkbox"/> Chicago	at	<input type="checkbox"/> Green Bay
<input type="checkbox"/> Atlanta	at	<input type="checkbox"/> Minnesota
<input type="checkbox"/> Cleveland	at	<input type="checkbox"/> New England
<input type="checkbox"/> New York Giants	at	<input type="checkbox"/> St. Louis

Tie Breaker: Northern Iowa-UNO game score

### RULES

1. Entries must be submitted by 12 noon Saturday for that weekend's games at either Hitchin' Post location.
2. Contest only open to current UNO students, staff and faculty. Winners will be required to show ID.
3. Only one entry per person allowed each week.
4. Winners will be awarded \$200.00 worth of retail items from Hitchin' Post — Wooden Nickel.
5. Winners will be announced in the next Wednesday issue of the Gateway.

# Major decisions ahead

The upcoming semester is an exceptionally important one for a number of reasons:

To begin with there are the national and local elections. While the Gateway will leave the job of informing students about the positions of national politicians to other media channels, we will attempt to inform students of the positions and philosophies of local politicians.

Hopefully the Gateway debates scheduled for later this fall will be useful in this regard.

Also later this fall, UNO students will be asked to grapple with the difficult question of student fees, and whether they should be collected to fund campus organizations such as Student Programming, the Student Senate, and, yes, the Gateway.

While this paper's existence might well be tied to the outcome of this fall's referendum, we will nonetheless strive to be objective, informative, and thus, worthwhile.

— The Editor

## gateway

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## 'Charlie Brown' feeling

# Senior waits his turn

by Dan Donehey  
Gateway Contributor

"This should be a breeze," I thought. "I'm a senior and the last two digits of my social security number qualify me for the pole position on Wednesday."

At 9:35 a.m., August 20, I maneuvered my less-than-sporty '78 Dodge Colt into one of the few remaining campus parking spaces. "Odd," I thought. "Why all the cars when only us privileged seniors and grads have reason to be here?"

Shrugging off the thought with fresh coffee in hand, I sauntered beneath threatening skies toward the fieldhouse.

Approaching the west end of the registration site, I encountered an anxious throng of at least a thousand. "Could all these people be seniors or graduates with qualifying social security numbers for 10 a.m. registration?" I stationed myself at the end of a line and studied the mess.

Upon quick inspection it was obvious that many of these "seniors" and "grad" students would find a difficult time, at best, in procuring an alcoholic refreshment at a public establishment.

"Too bad," I surmised. "They'll never get past the first checkpoint." The red metal fieldhouse doors popped open and the crowd ushered in. "Just a matter of a few minutes," I estimated, "and the people in

charge will check this mass bluff attempt and let the chosen students proceed as intended."

Maneuvering myself into the "D" line, I waited. Fifteen minutes passed and still no sign of an authoritative figure arriving on the scene to banish these obvious imposters. A tide of anger mixed with frustration began to swell up inside me.

At 10:20, I became aware of two fast-moving lines, one on the extreme left, the other to the right. Poking my head an inch above the Sequoia in front of me, the startling reality that these express lines were zipping right by the checkpoint without being checked became evident.

"Good Grief!" I muttered. "Only Charlie Browns play by the rules on registration day at UNO." Feeling every bit betrayed by the powers who were enjoined to protect the process, I toyed with the temptation to lash back at the system and join the rebel forces who were making good on their illegal entrances. Dutifully, I remained in the snail-paced "D" line.

At 10:37 I reached the checkpoint. Upon handing over my registration packet, the unaffected inspector deadpanned "Are you a senior?" Both embittered and bemused by the fiasco, I stifled an immediate "colorful" response for the sake of adolescent ears nearby, and issued a disheartened "sure."

"It is the strong who rule the weak, but in turn, it is the wise who rule the strong..."

— Chairman Mao Tse-Tung

by Matthew C. Stelly

Gateway Columnist

If we are to make the most of the 'educational process' we have to understand our place in it, and further, its relevance to the context to which we owe our respective existences (our communities). Our role as students places us in the position of both intellectual and iconoclast. This article is an attempt to shed light on the relevance of each.

First of all, in order for our education to be maximally beneficial to us, we must first be trained by "grass roots" persons. As it relates to people of color, in order for us to be "educated" by whites, we must first be "trained" by blacks. This is the only way that we will be able to be relevant to our community.

innovative role

As "intellectuals," our role is to be innovative enough to devise something new while understanding at the same time that "to go back to tradition is the first step forward."

In other words, we must want what is best to ensure the future of our people, while at the same time understanding our past greatness and then seeking to restore our community to that greatness.

This calls for more than just physical presence as students we have the chance — and challenge — of addressing social concerns in a way that many of our people cannot, what we can do is use the resources of the university to defend our community to magnify our messages, and to make sure that issues that are of DIRECT CONCERN TO US are addressed and dealt with.

term papers: 'reflections'

Our classroom discussions and term papers then, should be a reflection and reinforcement of the ideological and political positions that we take in our day to day experiences — not a potpourri of statements that amount

to nothing more than a catechism of impossibilities.

Our papers and comments in class are interpreted by the instructor and he judges us accordingly. It is better to say nothing at all than to get in class and be a boot-licker.

I say this having been in courses where students have attempted to dupe instructors with smiles and self-diminishing discussions of personalities. As students, we are also teachers, and it is our role to reject in detail, defiance and self-determination any comment, quip or quote that could be construed as detrimental to our development. This brings us to our role as iconoclasts.

overturn images

An iconoclast, succinctly defined, is "an image breaker." The images that we have to overturn are those which are most detrimental and destructive to our lives at UNO as well as those in the community.

The key areas that we can address in our duties to overcome stereotypes and racial shibboleth include curriculum content, campus politics and administrative activity.

In my dealings I have seen situations where courses — especially history and humanities — have virtually neglected the black experience. This holds true in many of the "behavioral and social sciences"

as well. We have to address these realities by "nipping them in the bud." This can be done by our researching our major courses of study thoroughly and knowing what we are talking about.

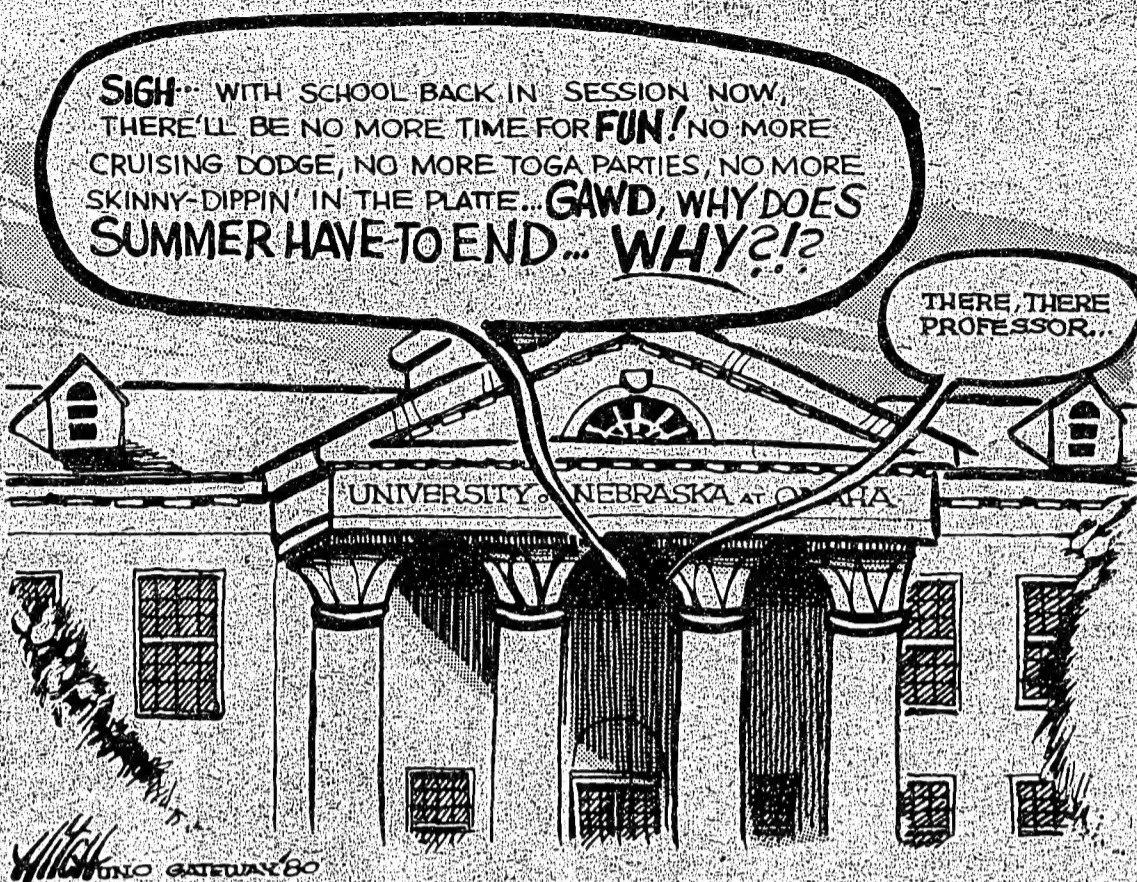
Discussions of Durkheim, Marx or Freud are of little significance to us if we cannot understand their role in the perpetuation of anti-black attitudes. If an instructor seeks to impose the vile and vulgar values of these men on us, then it is our duty to defend ourselves and our community.

buddy system

Campus politics are a microcosm and extension of the same "buddy system" that is at work locally and nationally. Most of those in positions of power do more coopting than they do creating, and this is why our duties as iconoclasts include a constant vigil on students affairs. Student life is mute until we give it message, meaning and magnitude.

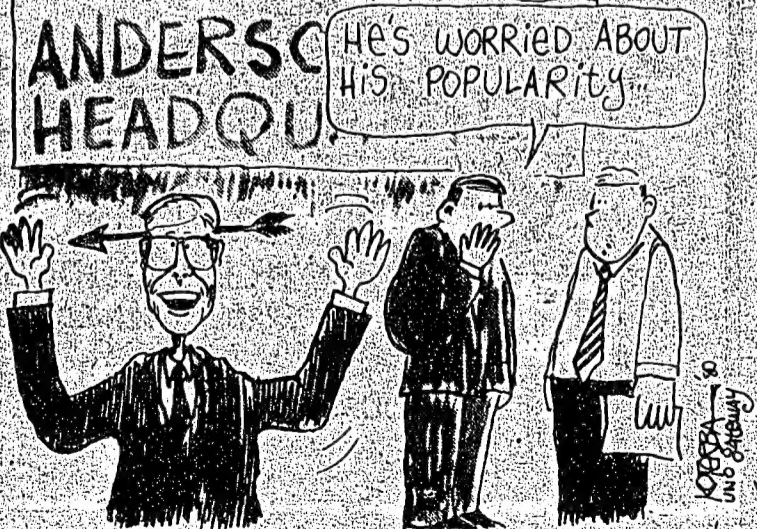
As for the administration, let me just say that even in the face of affirmative action, they are not about to give up ANYTHING. Their incessant desire to keep things "male and pale" is in and of itself, an "image" that we must seek to condemn and then correct by instituting our own ideas and suggestions for reform.

Continued on page 5.



## commentary

# Students responsible for own education



# Columnist reflects upon mother's influence

by Joseph Brennan

Gateway Columnist

Ten years have passed since her death. She was only 52, a usually robust woman turned frail by cancer. The clearest memory of that period is the sense of relief felt by her family and friends, by herself, that it was over. Although her last days were filled with drugs which made her incoherent, there is no doubt she was glad to leave. She had prepared herself.

It is a bit dangerous to make conclusive statements about what was seen through the child's eye; what follows is an incomplete portrait.

She was conservative in all her attitudes. If she was alive today, I suspect she would despair at the sight of much of modern society. Like many of her generation, she would decry what she would perceive as the erosion of the traditional values. What was good enough for her — imperfect perhaps — was certainly good enough for her sons.

I remember little room for compromise in her moral vision, although I'm certain she occasionally had doubts. When she did need to be re-charged she usually turned to the Roman Catholic Church. She was unwavering in her faith, the most devout person I have ever known. She read her Bible or missal nearly every night, cringed over the new liturgy, and dismissed priests who advocated sex education in

the schools.

Her politics reflected this conservatism. Barry Goldwater and Richard Nixon were heroes, because of their fierce anti-communism, because "they don't favor coddling criminals," because Democrats were simply horrible by nature. (My father, however, reports that she voted for Adlai Stevenson at least once. A crack in the ideological fervor?)

She urged me to "pray for the brave boys in Vietnam." (She probably considered mentioning the napalming of Vietnamese unpatriotic.) She mentioned nothing about blacks or civil rights, but felt it horrible that "Negroes" were rioting in the streets.

But beneath the rigid exterior, there appears to have been some flexibility, open-mindedness, call it what you like. She was not a grim woman by any means. She was full of humor, and had the ability to see human situations in all their dimensions.

My father tells the story of acquaintances passing judgment on a girl who had a child out of wedlock. My mother, so the story goes, stopped them cold by remarking that "there are a lot of worse things in the world, like gossip."

When a redneck feared that our neighborhood was threatened with integration, he sought signatures on a petition which would clearly voice the parishioners' objections to

anyone getting "uppity." My mother informed the petitioner, politely of course, exactly where he could stick his petition; I was shocked she would say such a thing to anyone outside of the family.

She considered women's liberation to be the funniest thing to come along in years, and yet she instilled (or tried to) in her sons the virtues of domesticity. With four healthy sons around, she reasoned, there was no argument against their pitching in with the housework. She assigned us the traditional chores of housewives and we were to do them regularly and well.

This somewhat revolutionary idea (we were aghast) was wholly justifiable since she spent most of her life working — for the telephone company, a department store, and as a dental assistant. She told me once that she felt guilty about working, how it was only for extra money, but I never quite believed her, especially as I observed the care and dedication she displayed at her job in the dentist's office.

The only break from her pattern of work, work outside the home I should say, was raising her children. She was pregnant several times, several of which were unsuccessful. But she impressed upon her children the importance of reading and learning. This attitude came in conflict on occasion with her strict moral view. She nabbed "Portnoy's

Complaint" from my brother once, and to this day I don't know if he ever finished it. Post-pubescent curiosity may have stimulated his interest in "Portnoy," but any charge of censorship, I'm sure, fell on deaf ears. In the same vein, we were regularly informed which movies had been condemned by the Church and subsequently did all in our power to see the sinful celluloid. Did she ever figure it out?

Though strict, she was a loving parent. She struck me only once that I can recall, after I muttered an epithet. And, as some mothers are prone to do, within an hour she cried and asked for forgiveness.

Her marriage of 20 years is something on which the child is probably not qualified to comment. How, after all, can a third party ever really know what goes on between two people? Let it suffice that, as the child saw it, it was a multi-faceted union. Before she died, "we made our peace" as my father puts it.

A few photographs of her exist, but the criteria seems illusory when I try to recall her image. The brown-grey hair, the strong hands, are the characteristics that seep through, but they fade like a dream that seemed real a

moment before. Still, there was evidence that Jean Brennan had existed — despite all the people who remember her — had existed for me. When we moved out of the old house last year, some of her clothes were to be found in a musty closet. A black overcoat, her very best dress. Her scent was still on them.

## Columnist cites student responsibility

Continued from page 4

mation. Hopefully, our "training" by "significant others" will form the basis of our life experiences. Our "education" here at UNO should find us acquiring the technical skills necessary to "return the favor" to our communities.

If we can address just some of the issues I have attempted to cover, we will have formed a camaraderie of commitment with our community. And once that's done, the words of McFadden and Whitehead will have more relevance.

"Ain't No Stoppin' Us Now!"

## Verne's Views

### INTRODUCTION

The purpose of this column is to provide members of the University community with information about parking permits, parking regulations, parking changes, and parking problems. Please take a few minutes each week and find out the latest in the "lots."

### WHY DIDN'T THEY TELL US?

Have you ever driven to a particular store and found it closed? How about driving to campus and finding the parking lot closed? Among your colorful words might be the question, "Why didn't they tell us?" If you're reading this column you have a better than average chance of knowing what might happen before it occurs. Changes in the parking lots, if known far enough ahead of time, will be transmitted to you by the following methods:

1. Remote T.V. Screen — T.V. sets are distributed throughout the campus. 24 individual announcements revolve on the screen every few minutes. Locate one of these T.V. sets on your daily route to classes and spend a few minutes catching up on present and future activities;
2. Policy changes are posted on kiosks and bulletin boards in various buildings;
3. A memo is sent to: Faculty Senate President, Chairperson-Staff Advisory Council, University Information Center, WSPO, KVNO-FM, University Planning Committee Chairperson and the **Gateway** Editor;
4. Changes will be announced in this column, which will run in the **Gateway** every Wednesday edition;
5. News releases will be published in **The Week** on Fridays;
6. Memos to Deans, Director, and Department-Heads will sometimes be used, if possible.

The important element of notifying any member of the University Community is that the Campus Security Department be given enough advance notice to have the "lead-time" to make the announcement. The second important element is that you, individually, take the time to keep yourself informed by checking various news media regarding future changes.

### CURRENT AND PROPOSED CHANGES

Presently, I can alert you to two changes which will be discussed during the next few weeks:

1. GTA Parking at St. Margaret Mary's Church will be moved to a new location sometime this fall;
2. Faculty-Staff and some student lots will be closed for waterproofing of buildings: Allwine Hall, Engineering Building, and the Fieldhouse. Watch the monitors, the **Gateway**, and other news media for exact dates and lots.



## HERMAN



"Twenty bucks a week on makeup, and he's the best you can come up with?"

Applications for the following positions are currently being taken:

Election Commissioner  
(salary \$100)

Election Commission  
7 openings — (salary \$50)

Applications may be obtained at the Student Government Office in Room 122 MBSC between 8:00 and 5:00.



One band member offers his opinion of another form of music.

## 31 UNO students honored

Thirty-one UNO students were awarded UNO Honors Scholarships for this semester.

According to Keith Ninemire, associate director of Financial Aids, the winners will receive a waiver of tuition for up to 18 credit hours. Another condition of the scholarship is that the student must maintain a 3.5 cumulative GPA after the fall semester, so they can continue to receive it for the spring semester.

The scholarships were awarded to male and female sophomores, juniors and seniors with the highest GPA in their respective college.

Students from the college of Arts and Sciences, Business Administration, Education, Engineering and Technology, Fine Arts and Public Affairs and Community Service received honors scholarships.

future planned

## Faculty Senate meets

by Tom Foster  
Gateway News Editor

Last year, UNO and its faculty were not prepared for budget cuts recommended by the Nebraska legislature.

But this year its different, with planning for the future being the main objective for UNO's Faculty Senate.

At a meeting on Thursday, August 21, Faculty Senate President Harry Leavitt said he wants to establish a faculty committee that would foresee changes in the future of post-secondary education at UNO.

The reason for the committee? Leavitt said that in the past six months, cutbacks in state funds have led to fighting between the different colleges at UNO for the money to finance their programs and pay their staff.

Also in Leavitt's proposal, he wants each department to offer a course to students dealing with the future in different perspectives.

Leavitt points out that this way, students could create the future.

Leavitt said his major concern during the 1980's will be Nebraska's 'balance sheet' ideology. This idea revolves around the notion that whatever costs less, dictates the quality of education.

The idea, Leavitt said, makes faculty members judge their performance with numbers on a piece of paper.

The Nebraska Coordinating Commission for Post-Secondary Education agrees with some of Leavitt's ideas. The commission, represented by Dr. William Fuller, spoke to the Faculty Senate on Nebraska's post-secondary education planning.

To achieve successful planning, Fuller said that faculty members should talk with the Board of Regents and students to see how they can better their schools. If they don't, Fuller warns that a "college could become a cemetery, dead and alone."

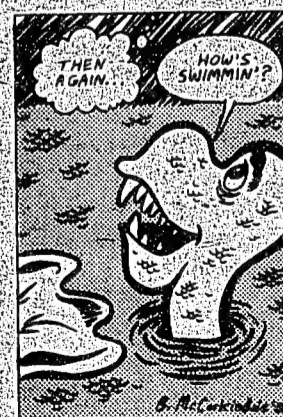
Fuller said his commission's

goals will have a long-range good effect on Nebraska colleges. Some of the goals involve: 1) participation and/or access to a college, 2) making program recommendations, 3) having expertise resources available to the whole state, 4) how to meet financing goals, 5) physical accountability for money spent, and 6) how to improve colleges in the state.

Fuller said the commission is already working towards those goals. Examples of how the state will meet changes in education in the 1980's are reflected in these figures given by Fuller: 1) university growth in the last five years has been only two percent, 2) undergraduate enrollment continues to decline while graduate studies increased three percent, and 3) state appropriation funding has outpaced tuition rate increases for the last five years.

Fuller said these changes should be considered when programs are reviewed by the faculty.

Fuller concluded that his commission's goals and the present trends in education will not have an effect on UNO in the near future.



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# Undaunted audience survives Van Halen blitz

The refreshingly wild spirit of hard rock infected Omaha Saturday as a Civic Auditorium crowd of 10,300 fell prey to Van Halen's "1980 Invasion."

Performing the year's greatest Omaha rock show, the heavy metal monsters assaulted the maddened mass with just what rock-starved Omaha needed — unrestrained music accompanied by free-spirited commentary by one of rock's most exuberant spokesmen.

Lead singer Dave Roth proved to be a master stage politician, virtually controlling the audience. He displayed amazing athletic ability with risky leaps from atop the drum perch and from other lofty vantage points among the awesome banks of sound equipment. The leaps were impressive enough even without considering the amount of Jack Daniels he consumed.

While Van Halen was one of the loudest bands I can recall hearing, the Arena crowd was easily the most enthusiastic I've had the privilege of partying with. People came to the concert psyched to the max, and the fever-pitch decibel level showed it.

Roth deftly manipulated his listeners, flattering them with praise (which seemed both deserved and sincere) and urging them to unwind. Roth set the tone for the evening after the first song by saying, "If you can't do what you want at the Van Halen show, where in the f--- can you do it?" Apparently, many fans took Roth's encouragement to heart, and the hall was cloaked in an

eye-stinging gray blanket of smoke.

Alex Van Halen, with a massive collection of drums that included a quadruple set of bass drums, completed the obligatory drum solo early. The other band members left the stage during the third number to showcase an electronics-aided pounding exhibition.

Following the drum solo, Roth related a tale of his bust in Cincinnati for inciting a public disturbance and promised to do much the same in Omaha. That announcement was greeted with a roar which obviously signified approval.

Roth's between-songs banter entertained nearly as much as the musical onslaught. During one break, Roth ambled to the microphone, swigging from a half-gallon bottle of Old No. 7. "I like a woman who knows what she's doin'," cracked Roth, "cuz when I finish a bottle of this s---, I don't!" He then proceeded to tip that bottle upside down and gulped down a few snorts.

Though Roth was clearly the show-stealer, his cohorts, bassist Michael Anthony and brothers Alex and Edward Van Halen,

displayed just as much vitality as the vocalist. The guitar-playing Van Halen was all over the stage, specializing in speedy trips up and down a mountain of speakers. Altogether, the quartet's verve was inspiring to the point of capturing active participation from audience members from front to back in hand-clapping and shouting.

I think most of those in attendance would agree that Van Halen made acts like Ted Nugent seem like the Lawrence Welk orchestra.

When the group had finished its second encore number, the redone Kinks' hit "You Really Got Me," the audience hadn't lost a bit of its energy or collective voice. It was probably best that the houselights were turned on after that tune because the crowd showed no signs of wearing down.

Omaha folks were less than kind to the opening act, a British bunch called The Cats. It appeared that people found the lead singer of the group to be a grossly affected snot, and quite a few fans expressed their derision by flipping off the singer when he'd approach.

Strangely enough, I thought the

group was a marked improvement over some of the worthless warmup bands that have played Omaha this season. It seemed that they at least could put together some notes in somewhat of a melodic fashion; however, the majority of the crowd obviously thought The Cats sucked and nearly booed the band off the stage (hisses weren't enough).

The restlessness of the audience was evidenced by an act of utter stupidity during The Cats' set. Some moron tossed a cherry

bomb into the middle of the gathering on the main floor, rendering one girl to a state of hysterics. Under the guidance of friends, the girl left the hall holding her head with both hands.

What I don't understand is this: Why wasn't somebody either beating the jerk's face or summoning security to handle the matter? I'd guarantee that any of the four members of Van Halen would have jumped on the idiot.

—Mike Kohler

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Chi town band returns soon

## Dancers dig New Era reggae

The New Era Reggae Band, a Jamaican group that now bases in Chicago, kept everyone sweaty Thursday night at the Howard Street Tavern.

Technical problems with the sound system delayed the first set for what seemed like an eternity, but the restless audience was quick to forgive when the band put it together and gave them what they came for.

By the second song, the dance floor was packed because, as you know, reggae is the perfect dance music.

Pounding a staccato rhythm on what sounded like a fuzzed-out Farfisa, keyboardist Donny Johnson was the heart of the band as they performed covers of reggae standbys like Bob Marley's "Exodus," and "Lively Up Yourself." The Selector's "James Bond," and Burning Spear's "Marcus Garvey."

Singer-percussionist Oswald Gregory often encouraged audience participation — most notably on a long, hypnotic chant: "New wave...new wayayavo..." that proved so infectious people were still singing it during the break.

The crowd itself was entertaining. A white guy with blond dread locks, chatted with a leafletting punk rocker, more than a few local band members floated in and out, and some of the women seemed to find the music so exciting that they forgot their dance



Mike Odom

NEW ERA'S GREGORY, BARNES AND OSWALD GREGORY... lively up at last week's Howard St. performance.

partners and just boogied in front of the stage. be Sept. 12 and 13 at the Howard Street. New Era's next Omaha gig will

—Mike Odom

## New band member Doobie success key

Since abandoning their straight-rock style, the southern-rooted Doobie Brothers have foiled those who predicted their demise and have become one of rock music's heavyweight acts.

The Doobies' new pop sound and Grammy awards have come chiefly through the efforts of the group's newest member, keyboardist Michael McDonald.

St. Louis-born McDonald has been hailed by critics as one of the most dramatic singer-songwriters in music today. His distinctive rhythm and blues influence and raw vocal stylings have added a new dimension to the Doobie Brothers sound.

McDonald is responsible for writing many of the group's biggest, and most recent, hits including "Takin' It To The Streets," "It Keeps You Runnin'," "Minute By Minute," and their recent chart-topper "What A Fool Believes."

McDonald became involved with the Doobie Brothers when he was summoned by them to replace an ill Tom Johnstone during the spring portion of their 1975 tour. McDonald had just left Steely Dan and was looking for something new.

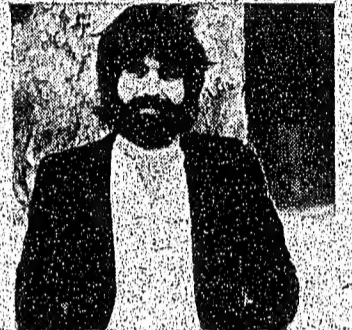
A call came from the Doobies (he had known former Doobie Brother Jeff Baxter from their Steely Dan days, and Baxter had recommended him to the group) and he was soon off to New Orleans. The group rehearsed for two days straight and worked McDonald into what had previously been an all-guitar outfit.

Two days later the group played a date at the LSU Assembly Center to a packed house of 18,000. They received

four standing ovations that night, and the bank knew that the combination was right. McDonald then became an official Doobie Brother.

McDonald's first professional experience was as a stand-up singer with a rhythm and blues band. By the time he was 17, McDonald had left high school and was performing the club circuit with a band called Blue.

In 1970, McDonald got a recording contract with a major label and moved to Los Angeles. He soon recorded an album's worth



of material which the label never released.

He remained in Los Angeles earning money by securing recording session dates with singers like Jack Jones and David Cassidy. Steely Dan spotted him through those sessions and hired him as their keyboard player in 1975.

With the Doobies playing sellout concerts all across the nation and turning out skyrocketing albums, it's doubtful that McDonald will have to do any more group-hopping.

The Doobie Brothers will perform live at Rosenblatt Stadium in an all-afternoon gig on Sunday, September 7.

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Serving lunch from 10:00 am till 2:00 pm. We are trying something different this year, that we hope will please you. Pick one of our many basket lunches which include fries and cole slaw at a reasonable price. If you are in a hurry or running late, this is the place to go.

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# Fleetwood Mac attack

## Hits abound in classy show

It seemed that Fleetwood Mac played too many of their hits too early in their Thursday night concert at the Civic Auditorium, but they had a seemingly endless string of well-known ballads and rockers to offer their adoring throng of fans.

Just about every song the group played was recognized in the first one or two notes, or, as in the case of "Dreams," through the crash of the opening cymbal, by the full house of vocal enthusiasts.

Fleetwood Mac's entire concert, save for "Oh, well," consisted of tunes from their last three albums, "Fleetwood Mac," "Rumours," and "Tusk." Even though the group has been around for more than 10 years, it's been only within the last few years that they've been recognized as a super group. Hence the emphasis on recent material.

While the group had a solid core in drummer Mick Fleetwood, bassist John McVie and Christine McVie on keyboards and vocals, the addition of singer Stevie Nicks and guitarist Lindsey Buckingham in 1975 created the combination which has propelled them to their position near the top of the "rock" pile.

Fleetwood Mac could possibly be the Beatles of this decade. They've produced sound that's accessible to a wide audience, combining powerful rock rhythms that even Van Halen fans would find decent with intriguing and melodious vocal passages.

The 11,500 who crammed the

arena seemed to treat the group with a kind of reverence, and the band members seemed to sense that they were considered more than just another rock group.

They were confident, but not at all cocky. They worked hard and played with conviction and passion. This was especially true of the three male members of the group, and above all, of Lindsey Buckingham.

The stinging guitar of Buckingham was the main musical focus of the concert. In addition,

notes, but her voice seemed to gain strength as the night progressed.

Clearly, Stevie contributes greatly to the group's visual appeal with her terrific looks and flowing costumes. But, she's not only a fox, as she composes quite a bit of the band's material.

Christine McVie's vocals on rockers like "Think About Me" and "Don't Stop" lacked the strength to pull off those songs. Her keyboards could have used more volume on the more rocking songs, too.

She handled the ballads like the finale "Songbird" with elegance, however.

The rhythm section of McVie and Fleetwood, probably one of the strongest in rock, provided a solid backing and appeared to have a hell of a good time in the process.

Rocky Burnette, billed as the "Son of Rock 'n' Roll," opened the show with a short, but enthusiastically received set.

Rocky is the son of early rockabilly star Johnny Burnette, and therein lies his claim to the above mentioned title.

Some of the members of his band sounded like they might be related to the group Boston. Somehow, the soaring guitars didn't quite mix with the rockabilly beat.

Rocky's vocals were pretty cool, though, and it sounds like he might have a followup to "Tired of Toein' the Line" in "Baby Tonight!"

—Lynn Raymond

### music review

he outshone the two female members in the vocal department.

He looked a bit punkish with his short-cropped hair and black suit, and his strained vocals and hard-edged guitar added a rougher quality to their sound.

The band displayed taste and class even when they were rocking at full tilt as in "It's Not That Funny, Is It?" There were no meandering, plodding guitar solos. Buckingham ripped off crisp, exact licks, generating quite a few decibels in the process.

Stevie Nicks dazzled the crowd with her looks and her sensual dancing, and her singing was pretty provocative as well. She didn't always reach for the high

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Sept. 21	Chisom: Pursuing a Dream
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Sept. 28	Les Visiteurs Du Soir
Oct. 5	The Bicycle Thief
Oct. 12	The Big Sleep
Oct. 19	Cheyenne Autumn
Oct. 26	Tout Va Bien
Nov. 2	Citizen Kane
Nov. 9	The Lost Man
Nov. 16	The Philadelphia Story ★
Nov. 23	Singing in the Rain
Dec. 7	Camilo Torres: The Guerilla Priest
Dec. 14	Fires on the Plain

SUNDAY FILM SHOWING 7:00 p.m.

### FRIDAY NIGHT FILMS

Sept. 5	China Syndrome
Sept. 12	The Deer Hunter ★
Sept. 19	The Electric Horseman ★
Sept. 26	Life of Brian
Oct. 3	A Game of Death
Oct. 10	Pink Panther Strikes Again ★
Oct. 17	Brothers ★
Oct. 24	Murder by Death ★
Oct. 31	House of Usher & Comedy of Terror
Nov. 7	Which Way Is Up
Nov. 14	Yellow Submarine
Nov. 21	Play Misty For Me ★
Dec. 5	Up In Smoke
Dec. 12	Sgt. Pepper's Lonely Heart Club Band
Dec. 19	Fantastic Animation Festival ★

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CLIP AND SAVE



kevin quinn

## NCC, look for Nannen

Anyone watching Saturday's scrimmage had to be impressed with a number of new faces on the Maverick football squad.

Let any other scribe beat me to the punch, let me just say here and now that I've never seen a freshman knock hell out of a ballcarrier like Jeff Nannen did Saturday.

From where I stood — directly in front of several of his best collisions — he seemed to be in on every tackle when he was in. He made four marrow-melting hits in a row at one point, just leveling one runner after another.

Look for big things from this guy. He's not monstrous — 6-feet, 200 pounds — but he played well in the Shrine game and was all-state as a senior at Geneva.

I hate to build a kid up and put all that pressure on him, but even NCC foes deserve some advance warning. It's hard to say if or how much he'll play this year at the weakside linebacking post, but he'll be making ripples in runners' helmets for three years after that, I'll guess.

### Look for Top 5'

I get tired of hearing all these people predicting top 20's. This next couple of issues I'll be offering a few of my own ideas as to who will finish where. But I won't take up much time. I'll rate only the top five college teams.

Who cares if Utah is rated 17th just ahead of Wake Forest? Not I. I'll also predict the top teams in the NFL (by division) and then make a few other inane speculative comments before settling into the weekly routine of predicting scores of the big games.

I'd like to go on record saying the Packers will streak to the Super Bowl with no problem. But I can't, because the Packers stink. My childhood heroes are on skid row, and unfortunately so is my idol Bart Starr.

### Choke of A.L. East

It isn't often that Joe Garagiola and I agree, but I liked his comment during the Yankees-Angel game Saturday concerning slumps and choking.

He said when a team is losing early in the season, people call it a slump. But when they start losing late in the year, everyone says they are choking.

Being a die-hard Yankee fan, I knew his comment was aimed at the Bronx Bombers, who have stumbled as of late and watched a once huge lead wither away while the torrid Birds of Baltimore have closed the gap to a half game.

He's right. Every team has slumps. Early or late, they're bound to occur. The Yankees have been there before. Their monumental climb to the world championship (sorry, Japan) in 1978 proved that they can produce in the midst of the pressure-packed innings watched over by August's blazing sun and September's harvest moon.

So there's no reason to doubt the Yanks. There are 40 games left. Aside from these points, I do have one question for the New Yorkers. Why have you guys choked so badly at the same time the Orioles have won 18 of 23?

# sports

## Co-captains K.R., Danenhauer have NCC, national title hopes

by Ernie May  
Gateway Sports Writer

Kurt R. Anderson and Bob Danenhauer never dreamed of becoming team co-captains, but when the 1980 Maverick football team takes the field on Sept. 6, that duo will be leading them.

The two seniors were elected co-captains by the team during the spring drills and both are happy to hold the co-title.

"It's a very big honor," said Danenhauer, a 6-foot-2, 215-pound linebacker. "But I feel that all the seniors on the club are captains together. The only way I'll change is to be a little more verbal on the field than before."

Anderson, a 6-foot-2, 190-pound flanker who finished sixth in the nation in receiving, feels much the same way.

"Being a co-captain means that I'll have to show some leadership both on and off the field and keep the team up," said Anderson. "Once I get on the field I won't be doing anything any different than before."

Anderson, who kept in shape this summer by following a running and bike riding program given to him by women's track coach Bob Condon, said he has no personal goals other than to "catch everything thrown to me."

As far as the team is concerned, both Danenhauer and Anderson have the same goals. "Winning the North Central Conference and the national championship would make this a very suc-

cessful season," said Danenhauer.

On defense Danenhauer said he would like to shut out every opponent but it's important "that we don't peak out early."

Danenhauer, whose brother Bill is a starting offensive tackle, said he was upset about the knock put on the defense last year (giving up the big play) but added that is not a concern this year.

"We just have to maintain our poise," said Danenhauer. "We have the people to win. We just need to be tough and hang in every game."

This season is even more important for Danenhauer because he is coming off a knee operation during the spring.

"The knee is in good shape," said Danenhauer. "I worked out with weights to strengthen my upper body while my leg was in a cast, so I feel I'm ready to go."

Offensively, Anderson said the Mavericks have unlimited potential. "I think we'll do real well," he said. "We have a good offensive line and the best group of recruits since I've been here."

But for Anderson the key position is quarterback where Kurt S.

Anderson, Mark McManigal and Carl Smith are all battling for the starting spot.

"I really don't care who ends up starting," said Anderson. "They all have strong arms and can throw. As long as they can get it (the ball) there we'll be okay."

According to Anderson, being touted as a possible All-American and pro prospect doesn't put any unwanted pressure on him.

"The only pressure there is on me is the pressure I put on myself to catch the ball," he said. "With our improved running game the passing lanes should open up and make things easier."

"As far as the pros go, I'll wait and see how the season goes. If I think I can make it I'll go give it a try."

For both Danenhauer and Anderson the season is the most important thing to worry about. "We have the schedule in our favor," said Anderson. "We play the tough conference games at home."

Danenhauer agreed, adding, "If we can stay away from serious injuries, we'll have an excellent year."

## Mav grid schedule

Sept. 6	UNO vs. Northern Iowa	7:30
Sept. 13	UNO vs. NW Mo. St.	7:30
Sept. 20	UNO vs. NDSU	7:30
Sept. 27	UNO at Morningside	7:30
Oct. 4	UNO vs. SDSU	7:30
Oct. 11	UNO at Augustana	2:00
Oct. 18	UNO vs. South Dakota	7:30
Oct. 25	UNO at North Dakota	1:30
Nov. 8	UNO at Drake	1:30
Nov. 15	UNO at No. Colorado	1:00 (MST)

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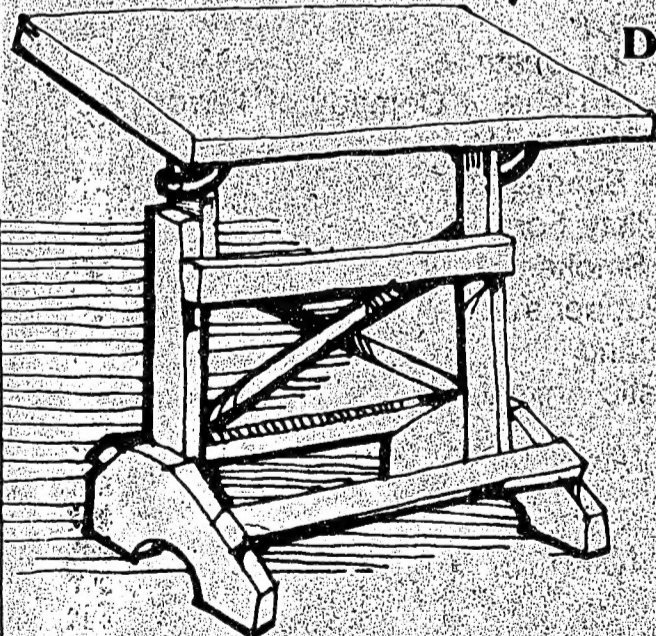


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# Backs Rogers, Boesen highlights of Maverick scrimmage

If Saturday's scrimmage is any indication, the UNO football team might not miss graduated lightning streak Bobb Bass as much as everyone thought.

And although it's too early to tell just what kind of year the Mavs will have, the 200 people watching Saturday's scrimmage were given a heavy dose of en-

Green, who caught an 11-yard scoring pass from Mark McManigal.

All four touchdowns in the scrimmage were scored by the first offensive unit, save for those scored in goal-line drills.

McManigal, a sophomore who came on strong to edge junior Kurt S. Anderson out of the

## Coming Up in sports:

- Offensive and defensive previews
- A look at first foe — UNI
- The coaches' views

couragement by running backs Tim Rogers and Dennis Boesen, who combined for 223 yards and three touchdowns on just 23 carries.

Rogers, who was among the nation's scoring leaders last year as a sophomore (12 TD's, 72 points), totaled 118 yards on 14 carries. He scored on runs of 1 and 60 yards.

Boesen, a 6-foot, 180-pound sophomore from Milford, Neb., rushed nine times for 105 yards, scoring on a 30-yard jaunt.

The only other touchdown of the day was scored by Russell

number one quarterback slot in spring ball, hit four of five passes for 73 yards and the TD strike to Green.

May head coach Sandy Buda praised the first team offense for "dominating the scrimmage."

Backup quarterback Carl Smith hit on four of seven passes for 40 yards. Leading the receivers was Bob Lackovic, a sophomore from Omaha, Ryan, who nabbed four aeriels for 26 yards.

The Mavs open their season at home on Sept. 6 against Northern Iowa.



Taking it upfield... is running back Tim Rogers (center) while unidentified lineman lays a hit on defensive back Chuck Spencer (74). Rogers gained 118 yards on 14 carries Saturday and scored on runs of 1 and 60 yards.

## First phase of locker room renewal complete

The first phase of a two-step locker room renovation plan is complete and the second phase should be finished by next fall.

According to Athletic Director Don Leahy, that will complete a "big step" for the athletic teams, who for years have had to utilize "inadequate facilities."

Phase one of the plan called for a renovation of the locker rooms directly across from the athletic offices in the Fieldhouse.

Those lockers, formerly used by Physical Education students, have been redesigned to accomodate women athletes, P.E. students now use facilities in the HPER building.

"For years the women have been using the quonset huts, which aren't designed for athletic equipment storage," said Leahy. "The space allocation was inadequate. But I feel the facilities they will be using now are very adequate."

### \$90,000 range

The cost of the first half of the renovation project cost in the neighborhood of \$90,000 according to Don Skeahan, acting Vice Chancellor of Educational and Student Services.

Skeahan said funding for the first half of the project was derived from a combination of student fees and private monies.

"Some student fee money is allocated to athletics and some is allocated to facilities. We took student fee money for both athletics and facilities and applied it toward the first phase of this project," Skeahan said.

Skeahan said that private money, raised through fund drives, was used to pick up the balance of the tab.

"It's important that students know this project is being partly funded by student fees but that we are not asking for an increase in student fee rates," said Skeahan.

Skeahan also stressed that the student fee money applied toward the project was not money being taken from other student agencies, such as the Student Programming Organization or the student newspaper.

### No increases

"We funded this without increasing the cost of student fees and without reappportionment from student agencies," said Skeahan. "This was a carefully thought out and much-needed change which was planned over a long period of time."

"The need for the project speaks for itself. The student population has really begun to take notice of our athletic programs," said Skeahan. "The athletic program at UNO is appealing to so many that it's important we expand our facilities."

Both Leahy and Skeahan agreed that active interest in the womens' sports program at UNO has increased, but Leahy pointed out that the same is true for the mens' program.

The number of men participating in both track and wrestling has doubled in the last year, according to Leahy.

"One hundred and thirty men tried out for football alone, and that's a huge jump compared to previous years," said Leahy.

The increased number of men interested in playing sports at UNO motivated the second phase of the plan — a \$90,000 project which will totally renovate the men's locker facilities in the basement of the Fieldhouse.

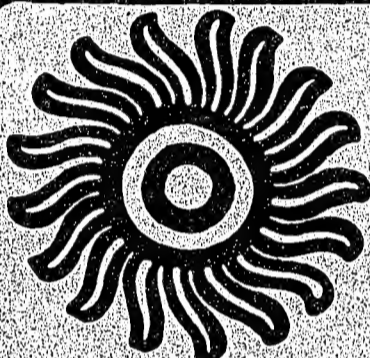
### Better use

"We'll make better use of the space we have and update some of the plumbing facilities."

"We just don't have enough space right now and we hope to remedy the situation. The baseball team never has had a locker room," said Leahy.

"And the wrestling team is in there with the football team. The track teams in the past got to use one end of the P.E. lockers. We have to redesign this area to accomodate as many as we can," Leahy said.

Skeahan said that if costs rose over the projected \$90,000 price tag, private money would be sought to aid in funding.



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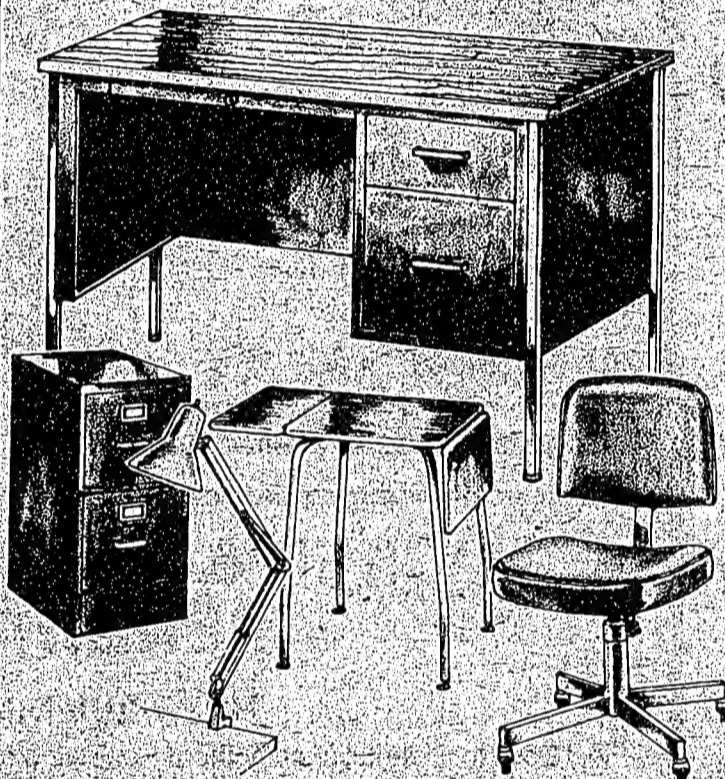
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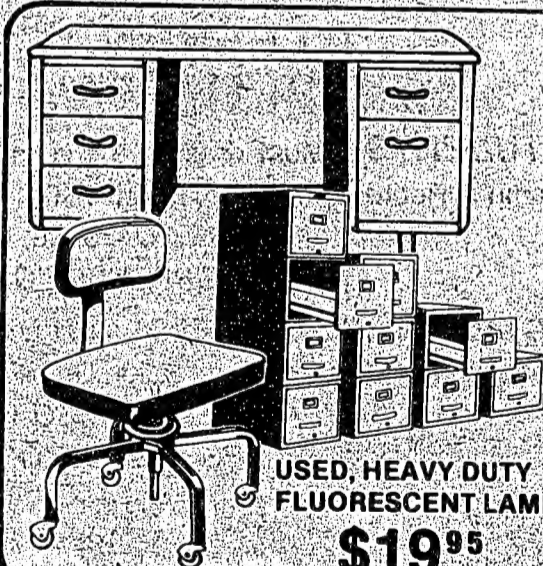
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